

walud

synopsis:

2014: Amuna and her husband Aziz, an ISIS fighter, live as shepards in the rural Syrian desert. When he takes a very young, European ISIS convert as his second wife, Amuna's everyday life is thrown into turmoil.

A full credits list:

Director: Daood Alabdulaa & Louise Zenker

Production: Liam Wölfer & Joyce Abou-Zeid

Script: Daood Alabdulaa & Louise Zenker

Camera: Henri Nunn

Editing: Jonas Riedinger

Cast: Salha Nasraoui & Saleh Bensaleh & Vera Fay & Mohamed Graïaa

Composer: Arezou Rezaei

Sound Design: Xavier Fleming

Sound Mixing: Andrew Mottl

VFX: Valentin Dittlmann

HAIR & MAKE-UP: Malika Chinn

A biography and filmography of the director.

Daood Alabdulaa: Daood Alabdulaa was born in the Syrian desert in 1994 to an indigenous Bedouin family, directed plays in Aleppo, and had to flee to Germany in 2014 due to his political protest during the civil war in Syria. He has been studying directing at the University of Television and Film Munich (HFF) since 2020 and devotes most of his films to social issues focusing on the Middle East. He also works as a festival programmer, hoping to make the voices and stories of BIPOC filmmakers more visible at film festivals.

filmography

DRAWING FROM MEMORY (Animation, Documentary, Short, 2021)

+963 (Fiction, Short, 2022)

Fata Morgana (Documentary, Short, 2023)

Walud (Fiction, Short, 2024)

Louise Zenker: LOUISE ZENKER (*1994 Franconian province) studied communication sciences in Bamberg and since 2021 feature film directing at the HFF Munich. Her first short film dealt with the topic of fraternities and masculinity and screened at several German short film festivals. In 2022 and 2023 she produced and co-wrote the documentary "Fata Morgana" with Daood Alabdulaa which is currently being shown successfully at various international festivals. She believes in the

positive power of storytelling and hopes to bring characters to the screen that get overlooked a lot and / or touch on feminist and political topics.

filmography:

The Foxes Lesson (Fiction, Short, 2022)

Fata Morgana (Documentary, Short, 2023)

Walud (Fiction, Short, 2024)

To Become a Shark (WT) (Fiction, Short, 2025)